By C. M. Payne "S'Matter, Pop?"



"The Prodigal Judge" Shows George Fawcett in a New Light.

BY CHARLES DARNTON:

To find your way to the Bronz Opera House all you have to do is to follow the crowd around the corner from the authors. the crowd around the corner from the subway station. Last night's audience was as big as the house itself, and that good old reliable actor, George Fawcett, won it completely with his mellow performance in "The

Mellow is the only word for the rare and racy character study that Mr. Fawcett offers, for quite aside from the natural alcohol in his veins that makes this actor exhibarating he is so devoted to corn whiskey as Slocum Price that he takes the precaution to ask his travelling companion, Solomon Mahaffy, to remind him when he is drunk. Both these old dead-beats are a trifle uncertain on their legs and it is not until they pick up a bare-footed boy whom they "father" that

they climb aboard the water wagon. Then the empty bottles serve a good purpose, for the boy is taught his letters from the labels on them. He seems like a half-brother of that youngster in Hoyt's "A Temperance who used to explain he was called St. Julien because his father saw the name on a bottle in the tavern the

The boy Hannibal is saved from being carried if by plotting villains, who know him to be the hoir to vast estates, through the happy chance that the "Judge" and his "secretary" are performing the feat of jumping their board bill just as the lad is waiting to be thrown into the river. From this point the play that George Middleton has made from Vaughan Kester's novel ambles along in the most leisurely fashion with the "Judge" pausing to make a speech every five minutes. It's all rather vague and mysterious, with skulking members of a "clan" who make a business of stealing slaves and horses and are counterfeiters to boot. There wasn't much law in Eastern Ten-

Bert Burton as Hannibal. George Fawcett as Judge Slocum nessee in 1835, it seems, though the Price. "Judge" is full of it and corn whiskey. The removal of a corrupt judge is accomplished without any further cere-

mony than the display of shotguns. The discredited jurist is simply told to get off the bench, and he "gite." Then the prodigal one takes his place armed with his long-delayed credentials from President Jackson. Before this happens our old friend just misses being hanged as a counterfetter, and the novelty of this situation is to be found in the fact that Mr. Fawcett has to face it while standing on a table. But he carries off everything with a lofty air, and it is this manner, more than anything else, that gives his performance distinction and character. The chief merit of the play is that it shows him in a new light. James Seeley is capital as the old friend, and Master Bert Burton is a very good little boy. As the lovers Miss Elsie Hernden Kearns and Robert Thorne have a somewhat embarrassing time of it in the last act, though they manage their painfully obvious romance very well. When the curtain falls Mr. Fawcett is still talking. But he talks very well.

Betty Vincent's Advice to Lovers

A Foolish Girl.

at once. I have met her several times since, but have only bowed. Would

"Burning the White Elephant" in Burmah



FAVORITE RECIPES AMERICA'S FAMOUS WOMEN

HE favorite recipes of famous women of the United States will be printed in The Evening World on Mondays, Wednesdays and Pridays. Many of the dishes described have won national renown, appearing on the menu of state dinners and other notable functions.

MRS. T. T. ANSBERRY. Wife of Congressman Ansberry.)

Cranberry Jelly.
NE quart cranberries, two cupe O NE quart cranberries, two cupe remove from fire and stir in the whitee beaten to a froth. Flavor with vanilla and mould. sieve and mould.

Corn Bread.

MRS. HENRY F. ASHURST.

(Wife of U. S. Senator.) Angel's Food. NE-HALF box gelatin, one quart

Put milk and gelatin on the fre: boil until gelatin is dissolved; add the well-beaten yolks of the eggs, with the

Baked Apples

One-half teaspoon sait, seven-eighths oup milk, two eggs, one-fourth cup melted butter.

Corn Bread.

NE-FOURTH box gelatin, a few pieces of stick cinnamen, som apples and sugar to taste.

Peel and core the apples, put in baking dish, fill each with sugar. Cover with hot water and stew gently; tay a

Mix and sift dry ingredients; add few pieces of stick cinnamon on tops nilk gradually; beat eggs well. Bake When about half done sprinkle over milk gradually; beat eggs well. Bake when abort half done sprinkle over them a heaping tablespoon of gelatin; let stew until done. Put in dish and pour juice over them. Let them cet cold. Can be eaten with cream or without. Lemon peel will improve the

sweet milk, three eggs, four tablespoons augar, vanilla to Cost Book by special permission of the per W. B. Conkay Company, Hammond, Ind.

Domestic Dialogues By Alma Woodward.

Mrs. G. (ra'sing a calming hand)—
Don't set excited, dear. Maybe there's something the matter with it.

Mr. G. (rampantly)—Of course there's something the matter with it, if it stops! Anybody'd know that. But didn't I spend three hours Sunday afternoon just fixing that thing up?

Mrs. G. (mildly)—You have no patience, dear. You expect to fix a thing just in a minute and then have it stay right.

Mrs. G. (rearring)—On Just of the product of the product

Mrs. G. (reluctantly Mr. G. (wantag ele Mr. G. (gently)—Speaking of Boy Scouts reminds me to ask whether you're surer about telling time than you were yesterday morning, Junior? Now, look at the clock carefully and tell father the exact time.

Junior (briefly)—It's stopped.

Mr. G. (twisting suddenly)—What' Stopped again! By gosh, that!—

Mrs. G. (raising a caiming hand)—Want ose a funny bicycle I made for my Teddy bear, pa? (Digs down in his pocket and draws term associated)

Mr. G. (indignantly)—In a minute? Fve DTD TOU GET TELLY WELLS

By Mary Roberts Rinehart Where There's a Will o N The Funniest Story of 18 18 KAMAMAMAMA Author of "BEVEN DAYS" KAMAMAMA America's Greatest Woman Humorist

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